

Suggested Materials List

Eric will bring his preferred brushes to sell during workshop

BRUSHES: Eric Wiegardt's Essential Design Two and Three Brush Sets or Signature "Maestro" Two, Three Brush Set or "Maestro" Five Brush Set or

#12 Round Brush or #12 Kolinsky Brush

Sword Striper Brush

#5 Russian Blue Squirrel Quill Mop

1-1/4" Watercolor Flat Wash

Also for big juicy washes the #8 Russian Blue Squirrel Quill Mop

PAPER: (7) 22x30" sheets of 140lb. 100% rag cold pressed or rough watercolor paper. Eric's favorite is Arches Rough.

PENCILS: HB pencil or sketching pencils

OTHER: John Pike Palette or a similar palette with a large undivided mixing surface

4"x6" cellulose sponge

Small Natural Sponge

Sketch book (8 1/2 "x 11" or larger)

Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

Quart size water container

Painting board: Large enough for full sheet (22x30) also called Gatorboard or ridged support.

Four #4 bulldog clips or similar clips to hold paper to board

Masking tape

Spray bottle

Cotton hand Towel (I use cloth diapers)

Kneaded eraser

Hairdryer, optional Rubber gloves for clean up (optional)

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. . Feel free to bring your own palette of colors. I may vary from this list as I try new colors.

Burnt Umber

Cadmium Red Medium or Light Alizarin Crimson

Cadmium Yellow Light or Pale Raw Sienna

Burnt Sienna

Cobalt Violet Light

Cobalt Blue

Ultramarine

Raw Umber

Cerulean Blue or Manganese Blue

Olive Green or Sap Green

Phthalo Green Deep Shade

Phthalo Blue

Chinese White

Suggested Reading: Watercolor Free and Easy and Essential Design study guide workbook by Eric Wiegardt DVDs by Eric Wiegardt: , Painting Loosely from Photographs Series, Flowers Free & Easy, and Painting Loosely