

# Watercolor Workshop with Eric Wiegardt

Wiegardt's Painterly Watercolors

April 9-12, 2019 at Spokane Art Supply

Eric's workshops are designed to loosen up even the tightest painter and break the niggling detail habit. Painting loose is much more than a technique. It requires an understanding of specific design concepts in order to free one's mind. Each day, Eric will focus on one of these principles. He will show how to construct a beautiful painting in one sitting, and free creative thinking from cumbersome theories of color and composition. There will be time for individual instruction in a relaxed atmosphere. A variety of subjects will be painted which may include landscapes, marinescapes, florals, streetscapes and still life.



Eric Wiegardt AWS DF, NWS has taught over 5,000 watercolorists his popular "Secrets of Painting Loose" workshops. Over 4,000 original paintings have been collected privately and corporately. He is a signature member of the American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent watercolor Society of America (Master Status) and others.



He has been awarded the 2012 AWS Gold Medal of Honor, among many other national and international awards. His paintings have been exhibited in many US museums and in China. He exhibited in the 2012 Invitational Exhibition of Contemporary International Watermedia Masters in Nanchang, China. Eric has been a juror for many national watercolor shows, and was a 2014 AWS Awards Juror. Eric has been featured in many publications as well as cover artist for both The Artist's Magazine and Watercolor Artist Magazine. He is the author of the book "Watercolor Free and Easy" and also has a video series titled "Painting Loosely from Photographs". Eric is a graduate of the American Academy of Art, Chicago

Classes will run from 10am to 4 pm with a lunch break. Cost is \$450.00. Maximum enrollment is 20. Deadline for registration is March 30.

## Registration : Eric Wiegardt Feb 9-12, 2019

**To register** make check to Spokane Art Supply and Return to Spokane Art Supply N. 1303 Monroe St. Spokane, Wa 99201 or you may call in your registration to 509-327-6622. Registration deadline is March 30. Cost \$450.00. Maximum enrollment is 20.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

CC# \_\_\_\_\_ Exp Date \_\_\_\_\_ Signature \_\_\_\_\_

Classes are limited. All students are required to fill out and sign a registration form. This is an adult class. Signing this registration will release Eric Wiegardt, Spokane Art Supply, Inc. and associates of all responsibility for damages or harm incurred on the premises. Registration is non-transferable. Absolutely no refunds for any reason unless workshop is canceled by Spokane Art Supply or the instructor.

## Suggested Materials List

*Eric will bring his preferred brushes to sell during workshop*

BRUSHES: Eric Wiegardt's Essential Design Two and Three Brush Sets or Signature "Maestro" Two, Three Brush Set or "Maestro" Five Brush Set or

#12 Round Brush or #12 Kolinsky Brush

Sword Striper Brush

#5 Russian Blue Squirrel Quill Mop

1-1/4" Watercolor Flat Wash

Also for big juicy washes the #8 Russian Blue Squirrel Quill Mop

PAPER: (7) 22x30" sheets of 140lb. 100% rag cold pressed or rough watercolor paper. Eric's favorite is Arches Rough.

PENCILS: HB pencil or sketching pencils

OTHER: John Pike Palette or a similar palette with a large undivided mixing surface

4"x6" cellulose sponge

Small Natural Sponge

Sketch book (8 1/2 "x 11" or larger)

Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

Quart size water container

Painting board: Large enough for full sheet (22x30) also called Gatorboard or ridged support.

Four #4 bulldog clips or similar clips to hold paper to board

Masking tape

Spray bottle

Cotton hand Towel (I use cloth diapers)

Kneaded eraser

Hairdryer, optional Rubber gloves for clean up (optional)

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. . Feel free to bring your own palette of colors. I may vary from this list as I try new colors.

Burnt Umber

Cadmium Red Medium or Light Alizarin Crimson

Cadmium Yellow Light or Pale Raw Sienna

Burnt Sienna

Cobalt Violet Light

Cobalt Blue

Ultramarine

Raw Umber

Cerulean Blue or Manganese Blue

Olive Green or Sap Green

Phthalo Green Deep Shade

Phthalo Blue

Chinese White

Suggested Reading: Watercolor Free and Easy and Essential Design study guide workbook by Eric

Wiegardt DVDs by Eric Wiegardt: , Painting Loosely from Photographs Series, Flowers Free & Easy, and

Painting Loosely