

STAN MILLER WATERCOLOR PAINTING CLASS

(if you already have w/c supplies, you need not purchase anything. Note options below.)

Watercolor Paper I use and recommend Arches 140-lb. cold press for all students, otherwise, cold or hot press. Other types of paper are more or less acceptable depending on student's experience. Two sheet (22"x30") minimum. (w/c blocks or 300 lb. paper is also fine)

Watercolor Brushes Beginning students need a 1" flat watercolor brush, synthetic or natural bristle. A good brush costs at least \$10 (unless on sale) and one shouldn't spend more than \$30 (unless you are a more advanced painter). I also recommend a 1/2" flat brush or a medium sized (#8-15) round and a small round (#5-7). Intermediate to advanced students need not purchase new brushes.

Watercolor Palette There are many types of acceptable palettes. I use the John Pike Palette. A simple white plate will work for the beginner. Make sure your palette has a fairly large mixing area...or use a white plate to accompany a palette that doesn't.

Watercolor Paints All students need a strong (intense, bright) red, yellow and blue and a paynes gray or black. I recommend Winsor Newton: Cadmium Lemon or Winsor Lemon for your yellow. Permanent Rose or Quinacridone Red and Winsor Blue (red shade). If you cannot get these specific colors then try to find a color chart for the colors you are considering, the choose the brightest and most intense red, yellow and blue. For students who already have colors, you need not purchase new ones. Additional colors are optional depending on your experience level (note list below). A strong purple, green and orange and a white is also recommended.

Water container Should be able to hold at least a pint of water.

Sponge An inexpensive grocery store sponge, not an art store sponge. Paper towels will also work.

Pencil and eraser (suggest kneaded eraser) Masking tape, hair dryer, sketch paper or scrap watercolor paper.

Subject Photos: ALL STUDENTS NEED AT LEAST 5 TO 10 PHOTOS OF THE SUBJECTS BEING COVERED IN THE WORKSHOP... the subject they would like to paint. Some images need to be enlarged to at least an 8" x 10" size. Higher contrast photos (very black and white) are much easier to paint.

OPTIONAL SUPPLIES (if you already have w/c supplies you need not purchase listed materials, but compare your supplies with instructors)

Watercolor Board. A soft plywood or pine board. Gator board or Mahogany plywood also works. 1/4" to 1/2" is plenty thick. No bigger than 24" x 30" (Watercolor blocks are fine or for 300lb. paper, no board needed)

Stapler or staple gun to staple paper to board. Optional colors: Cobalt Blue, Winsor Blue (green shade and red shade), Cerulean Blue, Winsor Green (blue shade), Winsor Violet, Burnt Umber, Raw Sienna, Burnt Seine, Alizarin Crimson, Quinacridone Red, Vermilion, Cadmium Orange, Gamboge, Cadmium Yellow, Naples Yellow and Permanent (or Zinc or Titanium) White.

Wet Media or Prepared Acetate (to place over painting and paint corrections on acetate)

If you have questions, feel free to email me: stan@stanmiller.net